

Biography

A native of Los Angeles, California and a resident of New York, Sanford Biggers creates multi-disciplinary artworks that integrate film/video installation, sculpture, music and performance. Influenced by his experiences living throughout the United States, Europe and Japan, and by Buddhism, hip-hop and urban culture, Biggers' work is known for its combination of meditative rigor and improvisatory edge.

Sanford Biggers' installations, videos, and performances have appeared in venues worldwide including the Tate Modern, London, Whitney Museum, New York, Studio Museum, Harlem, and the Yerba Buena Center for the Arts, San Francisco, as well as institutions in China, Germany, Hungary, Japan, Poland and Russia. He has had solo exhibitions at Grand Arts, Kansas City, Mary Goldman Gallery, Los Angeles, Triple Candie, New York, Contemporary Art Museum, Houston, Matrix/Univ. of Berkeley Museum, Berkeley, and Zamek Ujazdowski, Warsaw. He is the recipient of awards and grants from the Creative Capital Foundation, New York Percent for the Arts, Lambert Fellowship in the Arts, New York Foundation for the Arts, Tanne Foundation, and the Rema Hort Mann Foundation, among others.

Biggers is presently an Assistant Professor of Sculpture and Expanded Media at Virginia Commonwealth University, and is represented by Mary Goldman Gallery, Los Angeles.