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MARCEL DZAMA

## Voting Machines as Art

Voting machines used in Florida for the contentious 2000 presidential election have been transformed into art in an exhibition opening on Tuesday in New York. The machines in "The Voting Booth Project," at the David Zwirner Gallery (533 West 19th Street, Chelsea), were restructured, embellished or defaced by five contemporary artists.

"Against the common good," above, a booth modified by **Marcel Dzama**, is filled with papier-mâché and gauze puppets, while **Fred Tomaselli** created a 300-foot-long ballot marked with the names, images and ranks of casualties of the Iraq war. "We wanted artists who work well with props and no real prompts to highlight the consequences of political action," said **Quang Bao**, the executive director of the Rema Hort Mann Foundation, which commissioned the project.

NIKO KOPPEL