

THE NEW YORKER

GOINGS ON

Cultural happenings in New York and elsewhere, both online and off.

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Political Machine



The fate of the votes cast in West Palm Beach, in the Presidential election of 2000, is dishearteningly familiar. But what of the voting machines themselves? Five of the portable contraptions—which came complete with an attaché case and four screw-in aluminum legs—have turned up at the David Zwirner gallery, transformed into sculptures commissioned by the Rema Hort Mann Foundation. (Proceeds from the sales of the refurbished booths will go to grants for visual artists and cancer research). The works range from the allusive (Mickalene Thomas fashions an ominous, if glitzy black box studded with coal-colored rhinestones) to the pointed (Fred Tomaselli outfits his with a three-hundred-foot-long ballot printed with the names and ranks of thousands of American and allied casualties of the Iraq war). The “Voting Booth Project” is on view at Zwirner through October 25th.—*Andrea K. Scott*

(Marcel Dzama, “Against the Common Good”; courtesy David Zwirner.)

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